

AUG 1 1 1941

LMFA

SALES:

WEDNESDAY, MAY 6, THURSDAY, MAY 7, 1885,

AT 3 O'CLOCK P. M.

PAINTINGS

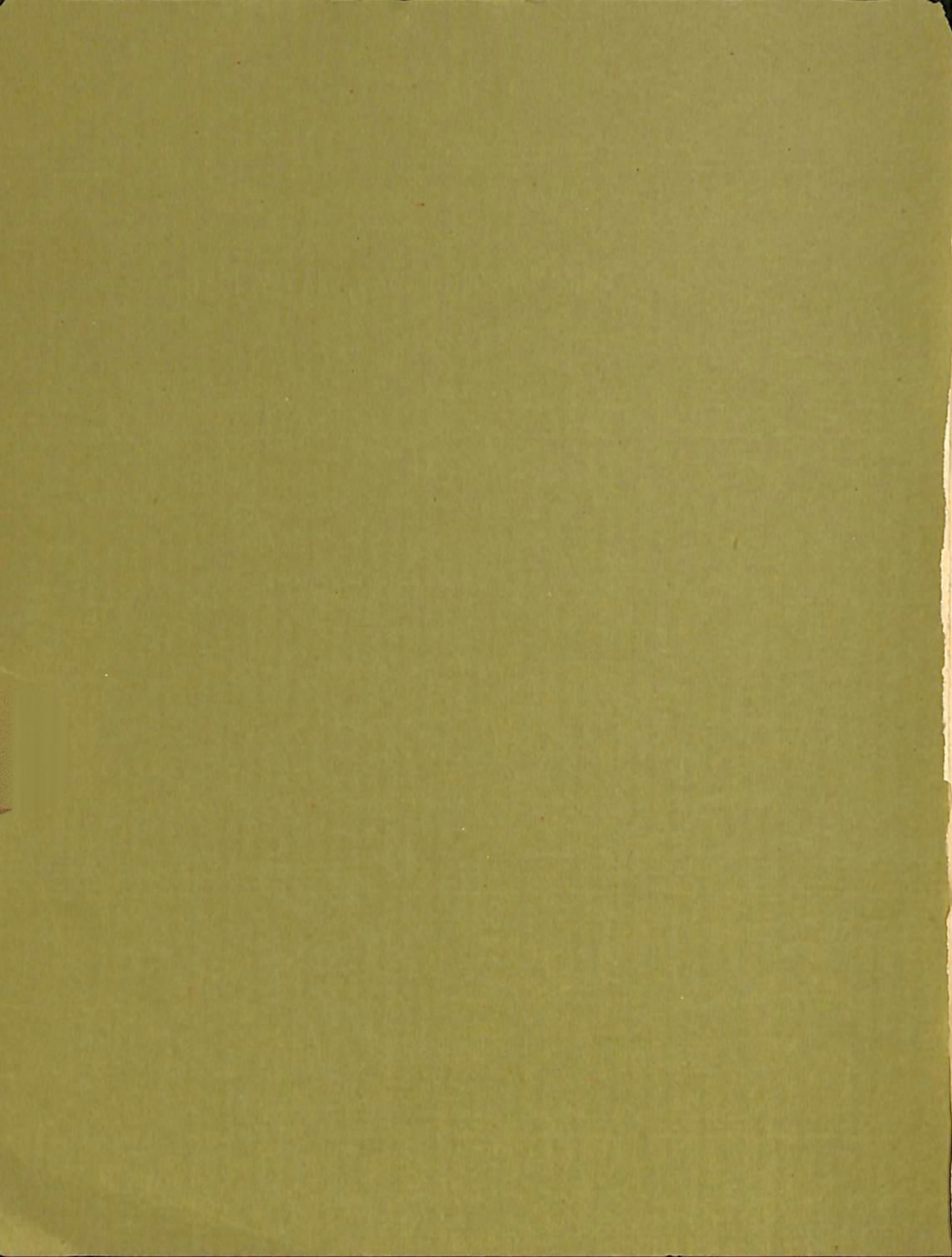
AND

FAIENCE ^{AND} PORCELAIN

WILLIAMS & EVERETT

156—TREMONT STREET, BOSTON—156

SPA
Wil
1885



CATALOGUE
OF
FOREIGN *and* AMERICAN PAINTINGS

AND
FRENCH AND ENGLISH PLACQUES.


TO BE SOLD BY AUCTION,
WEDNESDAY, MAY 6, THURSDAY, MAY 7, 1885,
EACH DAY AT 3 P. M.

IN
WILLIAMS & EVERETT'S
TEMPORARY ART STORE,
156—TREMONT STREET—156

ARTISTS REPRESENTED.

Achenbach	69	Leroux	68
Ames	78	Leroy	98
Ballou	54	Maris	64
Boris	13, 17, 48, 49, 75	McEntee	79
Bourget	85	Merlot	45
Brown, G. L.	77	Miller	12, 18, 25
Brown, W. W.	21	Mitchell	89
Bunce	3, 58	Morse	5, 6
Bunner	33	Moulte	66
Carolus	32	Norton	2
Catelin	88, 93	Oudinot	65
Catelin Claire	40	Phelps	51
Champney	24, 54, 60	Picknell	70
Copley	82	Rougeron	27
Corcos	30	Roussel	84
Cros	97	Rubens	31
Curtis	8	Roy	80
Dannus	94	Salmon	9
Darrah	23, 52	Sauzay	26, 47
De Blois	29	Schlesinger	61
Deglise	96	Shapleigh	4, 14
Demonceaux	90	Smith, F. H.	50
Devismes	92	Sonntag	16, 56, 72
Enneking	63	Teniers, <i>After</i>	39
Garrido	28	Thompson	74
Gray	35	Toudevilla	76
Gemston	44, 91	Utzschneider	87
Herton	38	Valentine	19
Hewet	43	Van Outen	1
Higgins	11, 81	Van Cappernol	36
Hill	7, 34	Vedder	53
Hodgdon	20, 22	Wagner	59
Inness	10	Wahlberg	62
Key	15, 55, 73	Weber	57
Lea	42	Williams	67
Legrand	95	Wouters	46
Lepiney	71	Yale	37, 41, 83, 86

CONDITIONS OF SALE.

HE PAINTINGS will be offered at Auction.

SALES ON WEDNESDAY, MAY 6, AND THURSDAY, MAY 7.

Each day at three o'clock, P. M.

The Paintings and Frames will be sold together.

All bills will be due at the close of the Sale, and can be settled with WILLIAMS & EVERETT, who will attend to the delivery of the pictures.

Purchasers at the Sale are requested to give their names and address in full, in order to prevent mistakes in accounts.

On account of the importance of the Collection, and for the convenience of those who wish to attend, a limited number of seats will be reserved on application at store, or to Auctioneers.

Parties who may be unable to attend the Sale, can have their orders faithfully executed by sending to WILLIAMS & EVERETT, or to the Auctioneers.

The collection of Paintings herein catalogued, and offered for sale by auction, includes, mostly, works from private collections, to which have been added an invoice of new paintings just arrived, and not before exhibited.

There are also included a collection of Paintings on faience and porcelain, from celebrated artists of France and England. They are of high artistic merit, and the only collection of such value and interest ever offered at auction, and are worthy the attention of collectors and connoisseurs.

The entire collection of Paintings will be sold by auction WEDNESDAY, MAY 6TH, and THURSDAY, MAY 7TH; each day at three o'clock P. M., in temporary store of WILLIAMS & EVERETT, 156 Tremont Street.

SULLIVAN BROS., AUCTIONEERS.

BOSTON, *May*, 1885.

FIRST DAY'S SALE,

WEDNESDAY, MAY 6th, AT 3 P. M.

TEMPORARY STORE, **156** TREMONT ST.

VAN OUTEN (J.) Holland.

1. Winter in Holland.

NORTON (W. E.) London.

2. Off Long Island.

BUNCE (Gedney) New York.

3. Venice.

SHAPLEIGH (F. H.) . . . Boston.

4. Farmhouse, Jackson, N. H.

MORSE (Henry D.) . . . Boston.

24 5. Game.

MORSE (Henry D.) . . . Boston.

24 6. Game.

HILL (Thomas) . . . San Francisco.

145 7. Yosemite Fall, California.

CURTIS (George) . . . Boston.

40 Deceased, 1883.

8. Off Chelsea Beach.

17.

SALMON (R.) . . . Boston.
Deceased.

9. Coast Scene.

INNESS (George) . . . New York.
Medals.

10 Valley of the Cadore.

HIGGINS (G. F.) . . . Boston.

11. Old Mill.

MILLER (F.) . . . New York.

12. Playful Kittens.

52.50

BORIS (A.) . . . Dusseldorf.

13. Woods near Konigsburg, Prussia.

13. SHAPLEIGH (F. H.) . . . Boston.

14. Rustic Bridge, Jackson, N. H.

KEY (John R.) . . . Boston.

15. Lilies.

175. SONNTAG (W. L.) . . . New York.

16. View of Shelburne, N. H.

33. BORIS (Albert) . . . Boston.

17. Autumn — Jamaica Pond.

19. MILLER (F.) . . . New York.

18. A Young Family.

20. VALENTINE (V.) . . . Florence.
19. A Modern Florentine.
23. HODGDON (S. P.) . . . Boston.
20. Falls in Tuckerman's Ravine,
White Mountains.
60. BROWN (W. W.) . . . New York.
21. Cyprus Swamp, Virginia.
41. HODGDON (S. P.) . . . Boston.
22. Flowers from the Garden.
- 32.50 DARRAH (Mrs. S. T.) . . . Boston.
Deceased.
23. View at Beverly.

22.

CHAMPNEY (E. G.) . . . Boston.

24. On Bellamy River, New Hampshire.

22.

MILLER (F.) . . . New York.

25. Hen and Chickens.

17.

SAUZAY (A.) . . . Paris.
Medals, 1881, '83.

26. Landscape.

ROUGERON (J.) . . . Paris.

27. Good Tidings.

52.50

GARRIDO (A.) . . . Paris.

28. Reflecting.

47.50 DE BLOIS (F. B.) Paris.

29. Winter — Auvers, France.

CORCOS (V.) Paris.

30. The Summer Belle.

97.50 RUBENS (J.) Paris.

31. A Venetian Canal.

330- CAROLUS (J.) Paris.

32. In Van Huysum's Studio.

195- BUNNER (A. F.) Paris.

33. Venice.

HILL (Thomas) San Francisco.

34. Sentinel Rock, Yosemite Valley,
California.

PAINTINGS ON FAIENCE AND PORCELAIN.

GRAY (Abel) London.

35. Summer Afternoon on the River.

VAN CAPPERNOL Paris.

36. A Cold Rinse.

YALE (W.) London.

37. Wood Scene.

HERTON (C. F.) Stoke-on-Trent.

38. Roses.

After TENIERS

39. Dutch Merry-Making.

CATELIN CLAIRE Paris.

40. Italian Boy.

YALE (W.) London.

41. Betys-y-Coed, North Wales.

LEA (H. C.) Stoke-on-Trent.

42. Spring.

HEWET (J.) Etruria.

43. Sir John Falstaff.

GEMSTON (S.) Limoges.

44. Scene in Provence.

MERLOT (C. F.) Bourg-la-reine.

45. Heifer.

SECOND DAY'S SALE,

THURSDAY, MAY 7th, AT 3 P. M.

TEMPORARY STORE, **156** TREMONT ST.

WOUTERS (Charles) Antwerp.

46. Mother and Children.

SAUZAY (A. J.) Paris.
Medals, 1881, 1883.

47. French Landscape.

BORIS (A.) Boston.

48. Early Morning — Prussia.

BORIS (A.) Boston.

49. Landscape near Dusseldorf.

SMITH (Frank Hill) Boston.

50. Old Willow-Tree, Roxbury.

PHELPS (W. P.) Munich.

51. Harbor of Venice.

DARRAH (Mrs. S. T.) Boston.
Deceased.

52. Hillside Sheep-Pasture.

VEDDER (Elihu) Rome.

53. Old Fort, Palo, Italy.

BALLOU (G.) . . . Boston.

178/ 54. The Match-Girl.

KEY (John R.) . . . Boston.

55. Hydrangeas.

27- SONNTAG (W. L.) . . . New York.

56. Morning in the Alleghanies.

90- WEBER (Carl) . . . Munich.

57. Under the Willows.

95- BUNCE (Gedney) . . . New York.

58. Fishing-Boats on the Lagoon.

WAGNER (J.) Munich.

59. The Mirror.

Pass

CHAMPNEY (E. G.) Boston.

60. Oak-Tree in Pasture, Lexington.

+ 55-

SCHLESINGER (T.) Munich.

61. The Sick Pea

270

WAHLBERG (A.) ~~Paris~~

Medals, 1870, '72, '78.

Legion of Honor, 1874.

Officer Legion of Honor, 1878.

62. A Spring Morning.

100

ENNEKING (J. J.) Boston.

63. Old Kitchen at York, Maine.

*(19)
95*

MARIS (J.) The Hague.
Various Medals.

64. Ploughing.

395

LOUDINOT (A.) Paris.
Medals, Lyons, Lille, Rouen, Alencon, Boston, 1878.

65. At Boisey le Grand.

185

MOULTE (A.) Paris.
Pupil of Meissonier.
Medal, 1880.

66. A Potato-Gatherer.

WILLIAMS (F. D.) Paris.

67. Landscape and Sheep.

75-

LEROUX (Hector) Paris.
Medals, 1863, '64, '78.
Legion of Honor, 1877.

68. The Sentinel.

ACHENBACK (Andreas) . . . Dusseldorf.
Medals, 1839, '56, '67.
Legion of Honor, 1864.

69. A Rainy Day—Dutch Coast.

PICKNELL (W. L.) . . . Paris.

70. Winter Day in Normandy.

6780

LEPINEY (E. C.) . . . Paris.

71. Off French Coast.

50

SONNTAG (W. L.) . . . New York.

72. On the Upper Potomac.

90

KEY (J. R.) . . . Boston.

73. Wild Azalias and Laurel.

THOMPSON (Albert) . . . Boston.

6250 74. Landscape and Cattle—Coast of
Normandy.

BORIS (A.) . . . Dusseldorf.

75. View at Rügen, Prussia.

TOUDEVILLA (A.) . . . Paris.

76. Guarding the Geese.

BROWN (Geo. L.) . . . Boston.

Medal, Boston, 1878.

77. Venice—~~Moon Rising on Grand~~
~~Canal, Foscari Palace on the Left.~~

AMES (Joseph) . . . Boston.

Deceased.

78. Rufus Choate.

(22)

108

McENTEE (Jervis) . . . New York.
N. A.

79. Twilight—Hudson River.

H1750

ROY (M.) . . . Paris.
H. M., 1883.

80. Lunch in Camp.

1172

HIGGINS (G. F.) . . . Boston.

81. Roses.

H18-

COPLEY (J. S.) . . . Boston.
Deceased.

82. Portrait of Mrs. Savage.

(Wife of Mr. Savage, who presided at meeting in Old South Church when tea was thrown overboard.)

D m 305



PAINTINGS ON FAIENCE AND PORCELAIN.

YALE (W.) London.

83. Wood Scene.

ROUSSEL (A.) Paris.

84. Young Gamester.

(After Frappa.)

BOURGET (J.) Paris.

85. Petunias.

(Under glaze.)

YALE (W.) London.

86. Pantaberglastyn, North Wales.

(In Sepia.)

UTZSCHNEIDER Paris.

87. Poppies.

CATELIN (N.) Paris.

88. Ideal Head.

(Rich background.)

MITCHELL (J.) London.

89. Cattle.

DEMONCEAUX (M.) Paris.

90. A Pastoral Ride.

GEMSTON (S.) Limoges.

91. Apple-Blossoms.

DEVISMES (G.) Paris.

92. Landscape.

CATELIN (H.) London.

93. Mary Stuart and Rizzio.

(After Neal.)

DANNUS Paris.

94. Young Models.

LEGRAND (M.) Paris.

95. The Bodega.

DEGLISE (L.) Paris.

96. The End of the Honey-Moon.

CROS (Jules) Paris.

97. Woods at Fontainebleau.

LEROY (T.) Paris.

98. In the 14th Century.

(Silver background.)

MESSRS. WILLIAMS & EVERETT

ARE AT PRESENT AT

156 Tremont Street,

Where they will remain till their **NEW STORE, 79 BOYLSTON STREET**, is completed.

While occupying their temporary quarters on Tremont Street, they will offer their stock of

Paintings,

Engravings,

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and Frames,

AT GREAT DISCOUNT,

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